

CLASS SCHEDULE

Note: Homework and readings are listed for *the day they are due*. Please plan accordingly.

This calendar and syllabus are subject to change according to the progress of the course. Students will be notified in advance of any changes.

Week 1 (01/16):

- ⊕ No class

Week 2 (01/25):

- ⊕ No class

Week 3 (02/01):

- ⊕ In class reading from Benedict Anderson's *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983)
- ⊕ Excerpts from Sara Ahmed, *Strange Encounters: Embodied Others in Post-Coloniality* (2000)

Week 4 (02/08):

- ⊕ Teaiwa, "The Ancestors We Get to Choose"
- ⊕ Louise Erdrich, *Love Medicine*

Week 5 (02/15):

- ⊕ Selections from Joanne Barker, *Red Scare: The States Indigenous Terrorist* (2021)
- ⊕ Louise Erdrich, *Love Medicine*

Week 6 (02/22):

- ⊕ Excerpts from Leanne Betasamosake Simpson, *As We Have Always Done* (2017)
- ⊕ Leanne Betasamosake Simpson, *Noopiming*

Week 7 (02/29):

- ⊕ Melea Powell, "A Basket Is a Basket Because...: Telling a Native Rhetorics Story"
- ⊕ annie ross, *Pots and Other Living Beings*

Week 8 (03/07):

- ⊕ Excerpts from Regis Tove Stella, *Imagining the Other: The Representation of the Papua New Guinean Subject* (2007)
- ⊕ Alexis Wright, *The Swan Book*

Week 9 (03/14):

- ⊕ Close Reading due
 - ⊕ Alexis Wright, *The Swan Book*
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Week 10 (03/21):

- ⊕ Excerpts from Aileen Moreton-Robinson, *The White Possessive: Property, Power, and Indigenous Sovereignty* (2015)
- ⊕ Epeali Hau‘ofa, “Our Sea of Islands”
- ⊕ Teresia Teaiwa, “Globalizing and Gendered Forces: The Contemporary Militarization of the Pacific/Oceania”

Week 11 (03/28):

- ⊕ Excerpts from Linda Tuhiwai Smith’s *Decolonizing Methodologies* (1999)
- ⊕ Patricia Grace, *Dogside Story*

Week 12 (04/04):

- ⊕ Research Question due
- ⊕ Patricia Grace, *Dogside Story*

Week 13 (04/11):

- ⊕ David A Chang, “‘We Will Be Comparable to the Indian Peoples’: Recognizing Likeness between Kānaka and American Indians, 1832-1895”
- ⊕ Albert Wendt, Reina Whaitiri, and Robert Sullivan, ed. *Mauri Ola: Contemporary Polynesian Poems in English*

Week 14 (04/18):

- ⊕ No class

Week 15 (04/25):

- ⊕ Final Research Paper due
- ⊕ Leslie Marmon Silko, *Ceremony*

Week 16 (05/02):

- ⊕ Leslie Marmon Silko, *Ceremony*
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