

ERIN CHESLOW

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EMPLOYMENT

2025 – Present, Assistant Professor of English, Cedar Crest College

2025, American Council of Learned Societies (ACLS) Leading Edge Fellow (Offer Declined)

EDUCATION

Ph.D. in English with **Minor in American Indian and Indigenous Studies**, Certificate in Criticism and Interpretive Theory, Defended with Distinction 25 Feb. 2025
University of Illinois Urbana-Champaign

Master of Arts in English with **Certificate in Pacific Islands Studies**, May 2019
University of Hawai'i at Mānoa

Bachelor of Arts in English with Concentration in Postcolonial Literatures, May 2016
University of Maryland, College Park

RESEARCH INTERESTS

- Pacific Islands Studies
- Victorian literature
- Sound Studies
- New Formalism
- Indigenous methodology and theory
- Indigenous literature in Australia and the Pacific
- Gender, class, and race in the colonies

HONORS & GRANTS

- AY 2026-2027 (Second cohort). Undergraduate Career Curriculum Development Project, funding to develop Humanities Internship Program and curriculum
- 2026 Teaching Innovation Grant, Cedar Crest College, Learning Commons funding for Remapping Scientific Observation, a humanities approach to ArcGIS StoryMaps and storytelling
- 2026 (August) Inside Out Prison Exchange Program Training Institute Certified Instructor
- 2024 Western Literature Association Louis Owens Award
- 2024-2025 Graduate College Dissertation Completion Fellowship, University of Illinois Urbana-Champaign
- 2023 NCAIS Graduate Summer Institute Fellow, Newberry Library, Chicago
- 2023 Schurman Brookens Graduate Award for demonstrated excellence in teaching first year writing, University of Illinois Urbana-Champaign
- 2023 Semi-finalist, Fulbright U.S. Student Program, New Zealand
- 2022 LAS and Decyk Summer Research Scholarship
- 2021 Wallace Stevens Memorial Prize for “The Chow that Cannot Be Spoken: Relationality and Estrangement in the Animal Gaze of the Michael Fields’ *Whym Chow*,” University of Illinois Urbana-Champaign

- 2019-2020 Roxanne J. Decyk Fellowship for women studying British literature, University of Illinois Urbana-Champaign
- 2017 McCutcheon Endowed Scholarship, University of Hawai‘i at Mānoa
- 2017-2019 English Department Achievement Scholarship, University of Hawai‘i at Mānoa
- 2016 Sigma Tau Delta, University of Maryland College Park
- 2015-2016 University of Maryland English Honors Program

DISSERTATION

“Trans-Pacific Soundscapes: Oral Storytelling as a Trans-Pacific Aesthetic in the Colonial Encounter.” Advisors: Dr. Deena Rymhs and Dr. Gillen Wood.

BOOKS

A Lesson in Listening: Reading for Sound in the Novels of Oceania (Proposal under consideration)

Edited with Margaret Linley. *Unsettling the Lyric: Settler Colonial and Indigenous Poetic Form*. (Proposal under consideration)

PUBLICATIONS

With William Pierce. “‘An Idea of a Boundary’: The Dispossession of Knowledge in Illinois State Prisons.” *Epistemic Carcerality and Education* Special Issue. *Educational Philosophy and Theory*. (July 2026). <https://doi.org/10.1080/00131857.2026.2691557>

A Resonant Ecology by Max Ritts (review). *Western American Literature* 60, no. 3 (Fall 2025). Forthcoming.

Ways of Being: Animals, Plants, Machines: The Search for a Planetary Intelligence by James Bridle (review). *JMMLA* (Spring 2025). Forthcoming.

“Sound and Form: Listening to Affective Forms in the Soundscapes of Tanya Tagaq’s Split Tooth.” *Transmotion* 10, no. 1 (Spring 2024).

“Revisioning Victorian(ist) Listening: Rereading Elizabeth Gaskell’s Canadian Landscapes through Inuk Sound.” *Victorian Studies* 66, no. 3 (Spring 2024): 432-440. doi: 10.2979/vic.00160.

With Sarah Allen and Tracy Cissell. “Ecologies of Collaborative Selves in the Writing Classroom.” *Double Helix* 11 (2023). doi: 10.37514/DBH-J.2023.22.1.01.

“Oral Storytelling as a Transnational Aesthetic in the Industrial Novel.” *The Routledge Companion to Literature and Class*. London: Routledge, 2021.

Hope at Sea: Possible Ecologies in Oceanic Literature by Teresa Shewry (review). *The Contemporary Pacific* 31, no. 2 (2019): 583-586. doi: 10.1353/cp.2019.0040.

PUBLIC SCHOLARSHIP

Curator and editor, with Lanialoha Lee. *Chicago's Legacy Hula: An Interactive Digital Exhibit of the Choreography of Kumu Bill Ka'ulu Charman*. The Aloha Center at the Mitchell Museum of the American Indian, Chicago, IL. In progress.

"Hawai'i in Champaign: An Interview with Lanialoha Lee." *Smile Politely*, 2 Nov. 2023.
<https://www.smilepolitely.com/culture/hawaii-in-champaign-an-interview-with-lanialoha-lee/>

INVITED TALKS

Workshop Lead. "Mapping Yourself onto Campus," Summer Bridge Program, Cedar Crest College, 17 August 2026.

Invited Speaker. "Chicago's Legacy Hula" Exhibit, 2nd Anniversary Celebration, Field Museum, Chicago, IL. 24 May 2025. *Cancelled due to travel restrictions.

Guest Lecturer, "INFO/WRIT 303: Writing across Media," taught by Jamie Keener, University of Illinois Urbana-Champaign, 19 Oct. 2023.

"Mobility as Foundation: Boarding Schools and Indigenous Movement as Resistance." Native American Feast Day, Danville Correctional Center, 25 Sept. 2023.

"Ungrading and Peer Review." Business and Technical Writing Training, University of Illinois Urbana-Champaign, Fall 2023.

"Storytelling as Ceremony." Native Summer Solstice Ceremony, Danville Correctional Center, 21 June 2023.

Guest Lecturer, "Hawaiian History," taught by Vincent Lankewish, Manhattan Professional Performing Arts School, 19 Dec. 2022.

CONFERENCE PAPERS

"Trucanini's Multiple Selves: Mutable Identity and the Mediation of Oral Life Narratives." Northeast Victorian Studies Association, 2026 Silences, 10-12 Apr. 2026, Ithaca, NY.

"Woven Oralities: Grounding Pacific Islander Storytelling in Material Practice." American Studies Association Annual Meeting, 14-17 Nov. 2024, Baltimore, MD.

Roundtable: "Epistemic Carcerality: Exploring the Intersections of Epistemic Injustice and the Carceral State." American Society of Criminology's Annual Meeting, 13-16 Nov. 2024, San Francisco, CA.

"Unsettling Forms: Weaving a Literary Lei of Resistance in Nineteenth Century Hawai'i" (*Restorying the "American West": Trans-Indigenous Methods and Textualities* panel). Western American Literatures Conference, 2-5 Oct. 2024, Tuscon, AZ.

“‘You hear me?’”: An Indigenous Sound Studies Approach to Reading the Multiform Novel.” D’Arcy McNickle Center for American Indian and Indigenous Studies (NCAIS) Graduate Student Conference, 10 February 2024, Newberry Library, Chicago, IL.

“Revisioning Victorian(ist) Listening: Rereading Elizabeth Gaskell’s Canadian Landscapes through Inuk Sound.” North American Studies Association 2023 Conference, Revision, Return, Reform, 9-11 Nov. 2023, Indiana University, Bloomington, IN.

"Storied Lands of Promise: Public Lectures and Australia’s Wakefieldism.” North American Studies Association 2022 Conference, Just Victorians, 29 Sept. – 2 Oct. 2022, Lehigh University, Bethlehem, PA.

"A System of Truth and Lies in Gould's Book of Fish or, Embedded Adaptations in a Mysterious World." Once and Future Fantasies, 13-17 July 2022, University of Glasgow, United Kingdom.

“Unsettling Forms: Weaving a Literary Lei of Resistance in Nineteenth Century Hawai’i” (*Exotic Blossoms of Song*”: *Reorganizing Colonized Worlds through Hybrid Forms* panel chaired by Meredith Martin, Princeton). North American Victorian Studies Association 2020 Conference, Unsettling Victorians, 3-5 March 2022, Virtual.

"A System of Truth and Lies in Gould's Book of Fish or, Embedded Adaptations in a Mysterious World." International Conference on the Fantastic in the Arts, 18-21 March 2020, Orlando Marriott Airport Lakeside, Orlando, FL. Accepted Conference Presentation. *Cancelled due to Covid-19.

“Returning Home: Oral Storytelling as a Transnational Aesthetic in the Industrial Novel.” The Victorian Interdisciplinary Studies Association of the Western United States 2019 Conference, Victorian Stakes and Stakeholders, 7-10 November 2019, Courtyard by Marriott Seattle Downtown/Pioneer Square, Seattle, WA.

“Habit, Self-Efficacy, and Collaboration beyond the Classroom.” Council of Writing Program Administrators 2019 Conference, More Seats at the Table: Radical Inclusion in Writing Programs, 21-28 July 2019, Baltimore Marriott Waterfront Hotel, Baltimore, MD.

Joint presentation with Sarah Allen, Kelly McDermott, and Tani Loo. “Making the Self at Home: Guided Self-Efficacy toward Community Engagement in Mentored First-Year Writing Classrooms.” 3rd Annual UH System First-Year Writing Symposium, 2 March 2019, Hawai’i Convention Center, Honolulu, HI.

“Spirit Wisdom: Disrupting the Discourse of Difference in Haggard’s *When the World Shook*.” International Conference on the Fantastic in the Arts, 13-16 March 2019, Orlando Marriott Airport Lakeside, Orlando, FL.

"Strange New Worlds: Science Fiction, Empire, and Mythologies of Extinction and Survival." Fantasy and Myth in the Anthropocene International Conference, 3-5 October 2018, Masaryk University, Brno, Czech Republic.

Joint presentation with Sarah Allen, Matt Ito, and Jordan Luz. "Mentoring First Year Writers: Supporting the Development of the Student Writer." 2nd Annual UH System First-Year Writing Symposium, 7 April 2018, University of Hawai'i—West O'ahu, Kapolei, HI.

TEACHING EXPERIENCE

CEDAR CREST COLLEGE

Fall 2026

WRI 100: College Writing – Online

WRI 100: College Writing – Online Accelerated

ENG 229/329: Major American Authors (Redefining American Literature)

ENG 260/360: Science and Story (Indigenous Scientific Literacies)

Summer 2026

WRI 100: College Writing (Summer II)

ENG 237: Writing for the Web (Writing across Media)

Spring 2026

WRI 100: College Writing

ENG 102: Survey of British Literature II

ENG 218/318: Topics in Nineteenth Century British Literature (Mapping the Colonial Contact Zone)

ENG 285/385: Women Writers (Global Indigenous Feminisms)

Fall 2025

WRI 100 (Sections 00 & 01): College Writing

HUM 200: Narrating Your Success (Professional Development for Humanities Majors)

ENG 237: Writing for the Web (Writing across Media)

EDUCATION JUSTICE PROJECT @ Danville Correctional Center

Spring 2024

AMS 459: Topic in American Indian Literature (Indigenous Transnational Feminisms)

Spring 2023

GWS305: Theories of Race, Gender, and Sexuality (Developing Your Intellectual Genealogy)

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Spring 2025

AMS 101: Intro to American Indian Studies (TA for Deena Rymhs – 2 sections taught)

Spring 2023

RHET 233: Advanced Rhetoric and Composition (Developing Your Intellectual Genealogy)

Fall 2022

ENGL 115: Intro to British Literature ([Around the World in 80 Days through Multimodal Mapping](#))

Spring 2022

ENGL 208: Victorian Literature and Culture (Aesthetics and Politics in the Long Nineteenth Century)

BTW 250: Principles of Business Communication

Fall 2021

ENGL 103: Intro to Fiction (The Novel and Its Adaptations)

BTW 250: Principles of Business Communication

Academic Year 2020-2021

RHET 105: Writing and Research (First-Year Composition)

STUDENT MENTORING

Academic Advisor, Olivia Calliope-Newman, Undergraduate, B.A. in English, Cedar Crest College

First-Year Advisor, Eight Student Cohort, Undergraduate, Humanities, Political Science and Global Studies Department, Cedar Crest College, AY 2026-2027

Research Advisor, Gabrielle Elsasser, Undergraduate, B.A. in English, Cedar Crest College

Primary Advisor, Robert Schultz, Undergraduate, B.A. in Interdisciplinary Studies, Education Justice Project

Primary Advisor, William Pierce, Undergraduate, B.A. in Interdisciplinary Studies, Education Justice Project

Mentor/Internship Supervisor, Lukas Angelus, Undergraduate, B.A. in English, University of Illinois Urbana-Champaign

One-on-One Writing Mentor, Students enrolled in English 100/190: Composition I, University of Hawai‘i at Mānoa, August 2017 – May 2019

ADDITIONAL PROFESSIONAL EXPERIENCE

Program Administrator, High School Pilot Program (IL Public Act 102-0966 / HB5016), Education Justice Project, University of Illinois Urbana-Champaign, IL, May 2024 - Present

Managing Editor, *American Literary History (ALH)*, University of Illinois Urbana-Champaign, IL, August 2022 – August 2024

‘Iolani Schools, Summer School Teacher, 6th-8th grade, Honolulu, HI, Summer 2019

University of Maryland Writing Internship, Teaching Assistant for English 101: Academic Writing, College Park, MD, January 2015 – May 2015

Editor, *Life Before Last* by Martha Bianchi Dickinson, Emily Dickinson’s niece, Accepted for academic publication, Supervisor: Martha Nell Smith, University of Maryland, College Park

ACADEMIC SERVICE

Faculty Secretary, Faculty Council (FAC), 2026-2027, Cedar Crest College

At Large Representative, Assessment Committee, 2026 – 2029, Cedar Crest College

Faculty Advisor, Pitch: A Journal of Arts and Literature, 2025 – Present, Cedar Crest College
Project Lead, New Cultural Studies Curriculum for English Major for Fall 2027, Cedar Crest College

Lead Organizer, Interlocutions in American Literary History: Towbridge Symposium, 1 Mar. 2024, University of Illinois Urbana-Champaign

Lead Organizer, Unpublished America: Towbridge Symposium, 16 Sept. 2022, University of Illinois Urbana-Champaign

Contributor, Alternative Grading in the Business Writing Classroom Faculty Retreat Grant, Program in Professional Writing, University of Illinois Urbana-Champaign, 2022-2023.

US Graduate Representative, NAVSA (North American Victorian Studies Association), February 2022 – Present

Colloquia Committee Member, EGSA, English Department, University of Illinois at Urbana-Champaign, English Department, January – December 2020

Organizing Committee Member, Chaminade University, Science Fiction Research Association (SFRA) '19 Annual Conference, August 2018 – June 2019

MA Representative, Policy Committee, University of Hawai'i at Mānoa English Department, August 2017 – May 2019

Coordinator, Sigma Tau Delta/UMD English Department Career Event, May 6, 2016

President, Sigma Tau Delta, University of Maryland Chapter, 2015 – 2016 Academic Year

Vice-President, Sigma Tau Delta, University of Maryland Chapter, 2015 Spring Semester